COMEDY GENRE MOVIE #4
Some Like it Hot (1959) (30 marks)

PRODUCER/DIRECTOR/SCREENWRITER (.5):

SCREENWRITER (.5):

CAST

Marilyn Monroe - Sugar Kane Kowalczyk
Tony Curtis - Joe
Jack Lemmon - Jerry
George Raft - Spats Colombo
Pat O'Brien - Detective Mulligan
Joe E. Brown - Osgood Fielding III
Nehemiah Persoff - Little Bonaparte
Joan Shawlee - Sweet Sue

GENERAL TRIVIA (.5):

HOLLYWOOD SHAKER BIO [Katharine Hepburn (1907-2003)] (1):

HOLLYWOOD SHAKER BIO [Cary Grant (1904-1986)] (1):
HOLLYWOOD SHAKER BIO [Howard Hawks (1896-1977)] (1):

HOLLYWOOD SHAKER BIO [Preston Sturges (1898-1959)] (1):

HOLLYWOOD SHAKER BIO [Mae West (1892-1980)] (1):

HOLLYWOOD SHAKER BIO [Marlene Dietrich (1901-1992)] (1):
HOLLYWOOD SHAKER BIO [Jean Harlow (1911-1937)] (1):

HOLLYWOOD SHAKER BIO [Rita Hayworth (1918-1987)] (1):

HOLLYWOOD SHAKER BIO [Jane Russell (1921-2011)] (1):

1. Before Las Vegas got the title, Hollywood was known as the original “Sin City” in the 1920s. Provide two reasons why was it given this name? What did the movie industry do to combat this stigma? (1.5 marks)
2. Provide ten restrictions placed on the motion picture industry in the Hays Code of 1930. (5 marks)

3. The Hays Code was largely ignored until what year? What occurred then to change that? (1 mark)

4. The Hays Code is known by what acronym? What does it stand for? Until what year was this Code in effect? (1.5 marks)
5. Why was it not a coincidence that screwball comedies such as *It Happened One Night* begin to appear the very same year that the Hays Code begins its enforcement? How did these movies get around the censorship placed upon them by the Code? (1 mark)

6. Through its evolution during the 1940s and 1950s, screwball comedies evolve into what sub-genre of comedy movie? (0.5 mark)

7. What does the term “double entendre” mean? What Hollywood sex icon was famous for using them to get around the censors? (1 mark)
8. Although the movie is about story of Lemmon and Curtis’ characters, it is Monroe who steals the show. It is an act of will to watch anyone else while she is on the screen. For example, during her solo of *I Wanna Be Loved By You* she is performing a striptease in which nudity would have been unnecessary. Discuss Monroe’s legacy as a show stealer and Hollywood icon, despite the fact you now know how bad of actress she really was. How/why was she able to do it? (1.5 marks)

9. Think back to our last movie *It Happened One Night* (1934) with Clark Gable and Claudette Colbert. How has the portrayal of sexuality in screwball comedies changed 25 years later (despite the fact that the Hays Code is still in effect)? Provide two specific examples from each movie to illustrate. (1.5 marks)
10. Director Billy Wilder famously hides bold visual sexual symbolism in plain view throughout this movie (i.e. like in Family Guy where Peter drives his long sports cars back and forth into and out of a tunnel). Provide one example of this that Wilder uses in Some Like it Hot? (1 mark)